



SUPPLEMENT TO THE
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By Frederick W.
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SOMEBODY'S LOVE.

(LOW VOICE.)

Words by J. I. WEISS.

Music by LEO FRIEDMAN.

Moderato.

Intro. *p*



1. I want some - bod - y's love to - night, My heart is full of woe; I
2. The great world rush - es on so fleet, It nev - er stops to see; It



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hear but harsh and care - less words Wher - ev - er I may go; No
nev - er lis - tens to the cry Of lone - some souls like me; But

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are written below the vocal line. The piano part consists of chords and single notes in the right and left hands.

friends have I in all this world, They all have passed a - hove; To-
out of all this count - less throng That rude - ly pass me by, There

The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system. The lyrics are aligned with the notes of the vocal melody.

night I'm sad and all a lone, I want some - bod - y's love.....
must be one heart turned to mine, There must be one to love.....

The third system concludes the musical score. The vocal line ends with a long note, and the piano accompaniment provides a final chord. The lyrics are written below the vocal line.

REFRAIN. *Espresso*

Some-bod-y's love, some-bod-y's love, I care not whose it be; Some one whose heart is

kind and true, With on-ly a share for me;..... Some-bod-y's love, Some-bod-y's love, Oh,

send it from a - bove, Some-bod-y's love for me to-night, I long for some east-

love.....

Somebody's Love. (Low Voice) 2-4